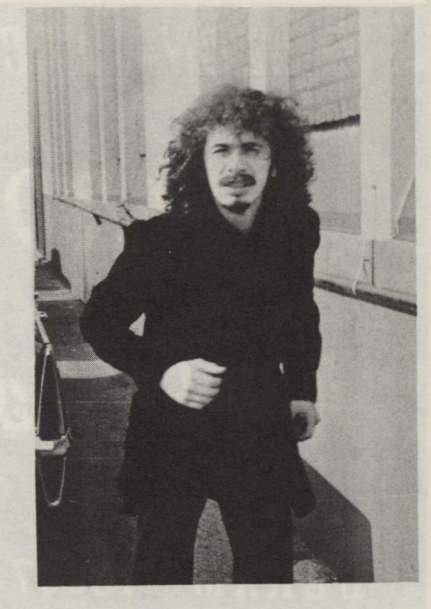
PSYCHE PSCENE NEWS

VOL. II NO. 12 FREE June 21, 1971

# SANTANA HERE

Thank goodness there won't be many concerts at the Amphitheatre. If you were at the recent Santana show you know what we mean. It seemed as if there was security for the security, a la Big Brother is watching, or in other words; police, plain clothes men, Amphitheatre guards, and lest we forget, Andy Frain ushers. Your ticket stub was the most important thing in your possession because it had to be shown for every step you took, or so it seemed as we witnessed the disgusted looks on many faces of the young people as they flashed their stubs to the ushers. Straped to their seats (just about), the kids wanted to have a good time but were afraid to move out of line.

For a reporter to get a first hand report on a group, being "backstage" can be rewarding, but not when the group is SANTANA. It seems their road manager has other ideas about you being there, and forcefully removes you from that area, yelling obsceneties to your face for no apparent reason other than being "backstage". Maybe he thinks SANTANA is the BEATLES! Never the less.... the concert was a good one, as good as SANTANA can be, featuring many of their works, including their best SOUL SACRIFICE, which they did after leaving once, and having the fans shout "more, more", for five minutes. They will always be SANTANA in the same bag. We wonder if so much security is really necessary, and where the future of heavy rock concerts are going; and many promoters are wondering and worried about it too. Sure, the dope scene is a problem, but we think the security would be there anyway, no matter what reason. $. Fox



# WLS / Chase Win At Santa Fe

Sunday, June 13th, Epic records, in a bid to promote their new group, Chase, held a race at Santa Fe Speedway with WLS disc jockeys competing for honors. The main event took place after Chase, the nine man jazz/rock band, played a few numbers. Shortly after, the DJ's took their places on the starting line. Among the competition were DJ's Joel Sebastian, Chuck Buell, Dris Stevens, Fred Winston, Mike McCormick (music director) & Gene Taylor (Station manager. From Chase, lead singer Terry Richards. Joel Sebastian almost hit the flagman in an attempt to win. The winner was our hero, Chuck Buell followed closely by Terry Richards, who came in second.

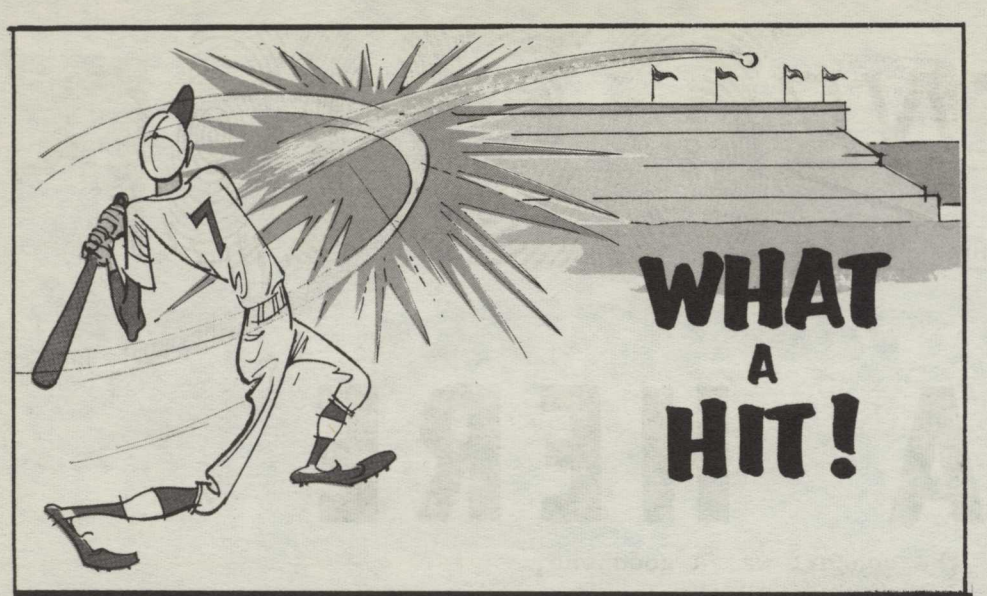
# HAPPY DAY

Chicago group, HAPPY DAY, spread cheer and love and delivered a truly smashing performance at the recent outdoor festival, sponsored by the Student Government Association at Northwestern University campus, Memorial Day weekend. In addition to the headlining act, SLY & THE FAMILY STONE, and a three-day carnival, the festival featured about a dozen local groups.

HAPPY DAY performed two sets, the first consisting largely of original material from their forthcoming Uni album. Their second, and really outstanding set, was their now famous History of Rock & Roll presentation, which they have performed repeatedly to standing ovations (this time was no exception) and during which they do about 35 numbers (Sh-boom, Sh-boom, Rock Around The Clock, Diana, Blueberry Hill, et al), recreating the sound and excitement of the era. The set was climaxed by an arrangement of "Higher" which brought the crowd to its feet shouting for more!

HAPPY DAY have a new Uni single scheduled for release very soon called "Give Me Some Love" b/w "Out Of The Light".

INSIDE: RECORD WORLD * WHERE TO GO * DOUG KERSHAW * AROUND TOWN * ALBUM REVIEWS * CAROLYN HESTER * TOP TEN ALBUMS * GROUPS AVAILABLE




LONDON RECORDS PRESENT

"OVERDOG" by

Keef Hartley Band

DERAM 18057

LONDON DERAM

AVAILABLE AT ALL RECORD STORES


# news from the record world

JESUS CHRIST SUPERSTAR, the rock opera which has enjoyed phenomenal success as a 2-LP set (over 2 million copies sold), will be presented on Broadway this fall. Casting is currently underway in New York. The original album score will be featured with possibly two or three new selections...JOHN STEWART, who has gained quite a bit of popularity on the college campus circuit, signed a recording contract with Warner Bros. and is currently working on his first LP release. Stewart, as you may remember, was a member of the KINGSTON TRIO during the group's peak years...Following an extensive 50-city concert tour this summer, Motown's red hot JACKSON 5 will prepare for their first television special to be aired on ABC in September...DEWEY MARTIN, former member of the BUFFALO SPRINGFIELD, has just signed with RCA. His first solo release is called "Caress Me Pretty Music". Love that title!...NANCY SINATRA and LEE HAZELWOOD -- together again -- on a new Reprise single called "Did You Ever"!.. London Records is rush releasing a new TOM JONES single, even before Puppet Man gets cold! It's "Resurrection Shuffle", one of the most heavily programmed cuts from his big "She's A Lady" LP...Many times you will go into a record store and select an album not so much for its content as for its cover. Right? Recognizing this fact and the creativity involved in the production of said covers, a New York based publishing house, Boundless Books, is preparing a volume called HUNDRED BEST ALBUM COVERS for publication at the end of this year. The firm has appointed a panel of judges from the various major record labels to assist in determining the Top 100 selections...Canadian group, THE BELLS, received a gold record for "Stay Awhile", their first single on the Polydor label. This is also the first award Polydor received in its two years of existence!

## LES GIRLS NIGHT AT LE PUB !!!

Each monday night LE PUB at 1936 N. Clark will be honoring the chicks. Champaign & an Oyster bar will be two of the FREE features. Ladies will provide the entertainment too! The WSDM gal disk jockeys will spin records as they alternate w/ a gutarist. PAUL B'S will be offering two FREE wardrobes valued at $500.00 ea.! The drawings will be held on July 1. and Aug. 1. The Grand prize on Sept. 1 & the winner will receive a trip to Europe.


RADIO IS EXPANDING

THE TIME IS RIGHT FOR YOUNG MINDS TO BREAK INTO THE BROADCASTING FIELD. IBA TEACHES YOU ALL PHASES OF OPERATIONS. A CHOICE OF DAY OR EVENING CLASSES.

iba

FOR INFORMATION CONTACT BOB MOLER AT: 427-8594

INSTITUTE OF BROADCAST ARTS, INC.
600 S. MICHIGAN AVE / SUITE 1013 / CHICAGO, ILLINOIS 60605

ARTHUR J. MANSAVAGE
DIRECTOR OF EDUCATION



President & Managing Editor.....Joe Gino
Assistant Executive Manager.....Chatka Bolen
Art Director.....Sue Arendt
Copy Editor.....Joe Gino
Interview.....Larry Dabek-Sharon Fox-Tony Rugero
Where To Go Editor.....Joan Bella
Album Reviews by IBA students, David Dee, Larry Dabek, Jim Moynahan and Sharon Fox
Psyche Pscene News is published by Psyche Pscene Inc..
For Ad rates write Psyche Pscene News - 6055 W. Addison - Chicago, 60634. Phone: 725-2254

# where to go

AMPHITHEATER
44th & Halsted, Chicago
July 16: Stephen Stills

AUDITORIUM THEATER
70 E. Congress, Chicago
684-3020 or 922-2110
July 23-25: The Association

EMPIRE ROOM
Palmer House, Chicago
RA-6-7500
June 15-30: The Supremes

QUIET KNIGHT
953 W. Belmont, Chicago
348-9509 - All Ages
June 23-27: Jesse Fuller
June 30-July 11: Brownie McGee & Sonny Terry, Wendy Winsted
Every Tues: Siegal-Schwall

LONDON HOUSE
Michigan & Wacker, Chicago
263-2960
June 23-July 11: Mary Lou Williams (jazz pianist)

MILL RUN THEATER
600 Gulf Mill Shopping Cntr.
Niles, Ill.
641-0644
Tue-Fri 8:30PM
Sat 7:30PM & 10:30PM
June 29-July 4: Sandler & Young, Joan Rivers

THE LITTLE GREEN BAG
5856 N. Milwaukee, Chicago
763-9816 (over 21)
Wed. & Sat.: Danny Trinski

EARL OF OLD TOWN
1615 N. Wells, Chicago
642-5206
Mon. & Tues: Bonnie Koloc
coming: Aliotta Haynes/ Jeremiah.
Live folk music every nite.
Sun. Matinee 4-8PM

NERO'S PIT
3730 N. Clark, Chicago
327-9728
entertainment Wed.thru Sun.

NO NAME SALOON
7644 N. Sheridan, Chicago
465-7881 (over 21)
Live Bands Wed,Thurs,Fri, Sat nites.
Auditions - Sunday

THE GATE OF HORN
3144 N. Broadway, Chicago
348-3836
Now appearing: Aliotta Haynes & Jeremiah

ARIE CROWN THEATER
McCormick Place, Chicago
July 20,21 - Faces with Rod Stewart
July 16-18: Johnny Mathis
July 23-25: The Temptations

CHARADE A GO GO
Palmer House, Chicago
Dining & Dancing (over 21)

RUSH UP
907 N. Rush, Chicago
645-9339 (over 21)
now appearing: Central Standard Time

MOTHERS
26 W. Division, Chicago
337-7006 (over 21)
Entertainment Tues. thru Sun.

THE BULLS
1916 N. Lincoln Park W.
Chicago
337-6204
now appearing: Ginni Clemmens

THE GROGSHOP
Prudential Plaza, Chgo.
642-7676
Mon.-Fri. nitely entertainment
now appearing: Tender Loving Care

EMERALD ISLE PUB
747 N. Rush, Chicago
944-2767
Now: The Irish Minstrels
Upstairs.
Amateur Nite Sundays, Everyone Welcome.
Downstairs - Rock Groups
(over 21)

BITTER END
5606 W. Melrose, Chicago
725-2525
(over 21)

SHAWN'S
1653 N. Wells, Chicago
Folk Music

WISE FOOLS PUB
2270 N. Lincoln, Chicago
929-1510
Mon.: McLuhan
Tues.: Odell Brown
Wed.: Silver Spoon
Thurs.: Wilderness Road
Fri.-Sat.: Blues Nights
Sun.: Free Movies

RUGGLES
233 E. Erie, Chicago
642-3353
entertainment nitely
(over 21)

ALICE'S
950 W. Wrightwood, Chicago
528-4250

THE FIFTH PEG
858 W. Armitage, Chicago
327-5030
Folk Music
(over 21)

IT'S HERE
6455 N. Sheridan, Chicago
743-9781
Fri.Sat.Sun.nites (Folk)

OLD TOWN SCHOOL OF FOLK MUSIC
909 W. Armitage, Chicago
525-7472

RAVINIA FESTIVAL
Highland Park, Ill.
June 30: Ike & Tina Turner
July 7: Ella Fitzgerald
July 9: John Sebastian

KINGSTON MINES
2356 N. Lincoln, Chicago
525-9893
Now thru Sept. 5:
"Grease" a new musical on the rocking '50's.

IVANHOE THEATER
3000 N. Clark, Chicago
248-6800

SECOND CITY
1616 N. Wells, Chicago
337-3992

BROADWAY BROADCASTING CO.
2827 Broadway, Chicago
Boob Tube: The Void Where Prohibited By Law

ALFIE'S
900 N. Rush, Chicago
822-0300
Tues.-Sat. - Danny Long
(over 21)

FLOWER POT
(Downstairs Happy Medium)
Wed.thru Sat. Eddie Piccard Trio
Sun. & Tues. The City Lights
(over 21)

HAPPY MEDIUM
901 N. Rush, Chicago
237-1000

OLD TOWN PLAYERS
1718 North Park, Chicago

GAME THEATER
2257 Lincoln, Chicago
Theater Games

SHUBERT THEATER
22 W. Monroe, Chicago
"Promises, Promises"

COLUMBIA COLLEGE THEATER
PERFORMING ARTS CENTER
1725 N. Wells, Chicago
467-0300

NEW CHICAGO CITY PLAYERS
Baird Hall - 615 Wellington
Chicago

THE ORGANIC THEATER AT THE BODY POLITIC
2259 Lincoln Ave., Chicago

GOODMAN THEATER
200 S. Columbus Dr.,Chicago
236-7080

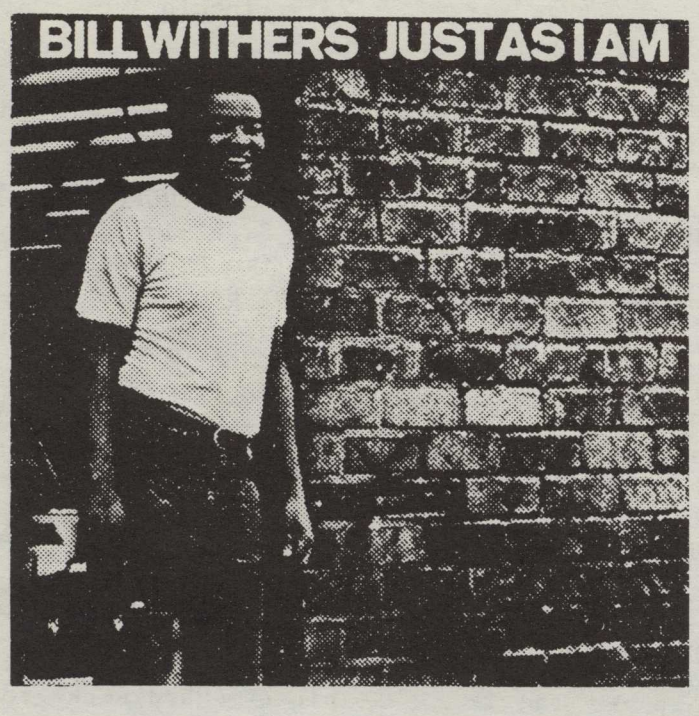
ST. JAMES CHURCH
4611 S. Ellis, Chicago
Big Time Buck White
(Oscar Brown,Jean Pace)

FREE THEATER
3257 Sheffield, Chicago

# chi groups available

LEGENDS OF TIME.....
6 piece - Hard Rock group....
Vocals, guitars, drum & organ
Call - 545-7417
FACTS OF LIFE.....
7 Piece - Rock Jazz & Soul...
Organ, Guitar, Brass & Drums
Call - 278-5108
EARTHQUAKE.....
4 piece - original & heavy...
Organ, Guitars & Drums.....
Call - 453-8083
LOW SEALING.....
7 piece - heavy rock.....
Guitars, drums, organ & vocal.
Call - 777-9675
CHANCE.....
8 piece - Soul .....
Guitar, brass, drums & vocal
Call - 439-1208
GOOD FRIDAY .....
6 piece - Heavy rock .....
guitars, organ & drums.
Call - MA-6-1858

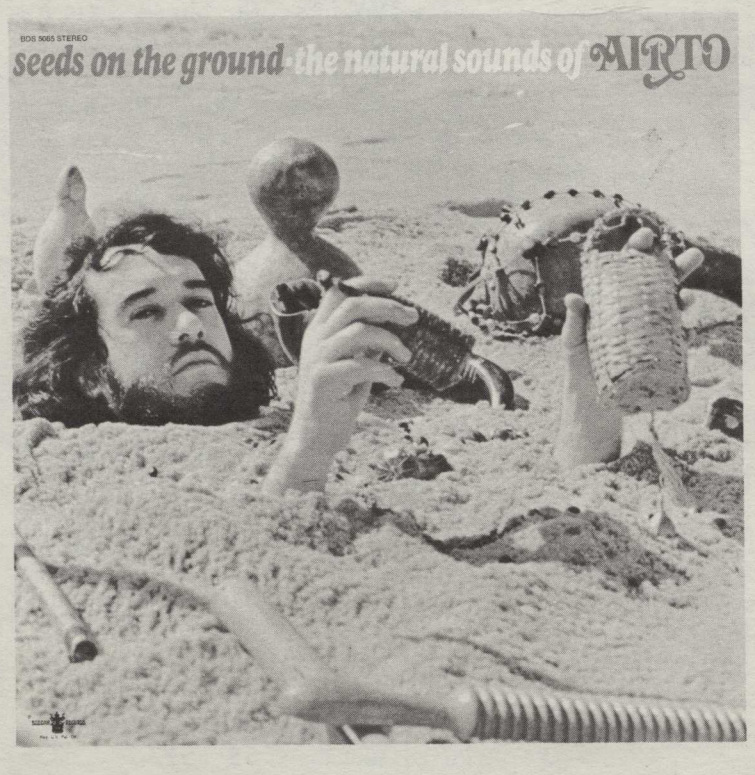
THE LOOKING GLASS.....
5 piece - Rock.....
Vocals, Guitar & Drums.....
Call - PA-5-3373
BLACKLIGHT CO.....
7 piece - Rock-Soul.....
Organ, Guitar, Brass.....
Call - MU-5-7529
THE ASSOCIATED PRESS.....
9 piece - Soul.....
Organ, Brass, Guitar, Drums
Call - 622-0275
RICK SIMS.....
Single - folk, traditional
Call - 625-2345
STONE FREE
4 piece - heavy rock
Guitars, drums- 588-4678
CHICAGO BRASSWORKS.....
7 pieces (Chicago, B,S & T)
Rock, Jazz rock
Call: 286-2571 or 973-7850x50
THE ASSEMBLY REVIEW.....
6 piece - Jazz, Rock, Soul
Guitars, Brass & Drums.....
Call - 965-4517
PLASTIC PEOPLE.....
5 piece - super heavy rock
Organ, guitars, two drummers
Call - LA-5-5617 or 327-0347




BILL WITHERS "JUST AS I AM"
A MUST RECORD FOR YOUR
COLLECTION---A PLEASER

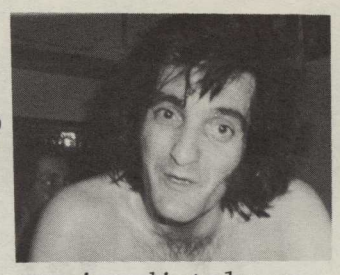
THE SOUND PROMOTION & MARKETING CO.
BUDDAH RECORDS, INC.

NEW RELEASES
that speak for
THEMSELVES




AVAILABLE AT ALL RECORD STORES


# Doug Kershaw



DOUG KERSHAW is not the proverbial "fiddler on the roof", and please don't classify or label either his music or him! "I don't want to be labeled," he said.

Backed by an extremely fine band, WORLD'S PEACE REVIVAL (who are good enough to be on their own), the mad fiddler recently played and danced his way through a stint at the QUIET KNIGHT. Enchanting his audience, a la The Pied Piper, and equally at home behind a fiddle, guitar and accordian, he can be loud and raunchy doing NATURAL MAN, BATTLE OF NEW ORLEANS, LOUISIANA MAN, or soft and tender singing about his mother MOMMA RITA.

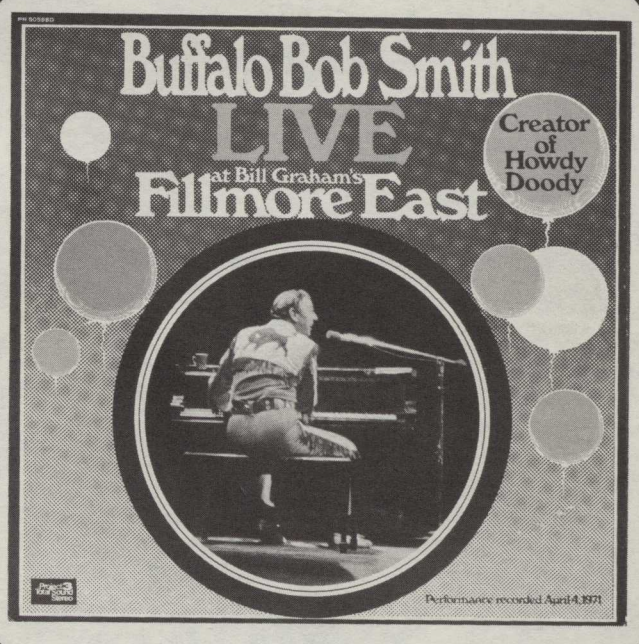
Gaining popularity via guest stints on the JOHNNY CARSON SHOW and the JOHNNY CASH SHOW, he says, "If it wasn't for TV I wouldn't be where I am. If you appear on television, you can become immediately recognized, more so than when you are on radio."

Talking with KERSHAW we found him to be very honest and outspoken. "I didn't know how big a person could get if he really tried. If you settle for something less, then you start going down, but now my goals are high, I'll die reaching for them, and that's beautiful if you see it."

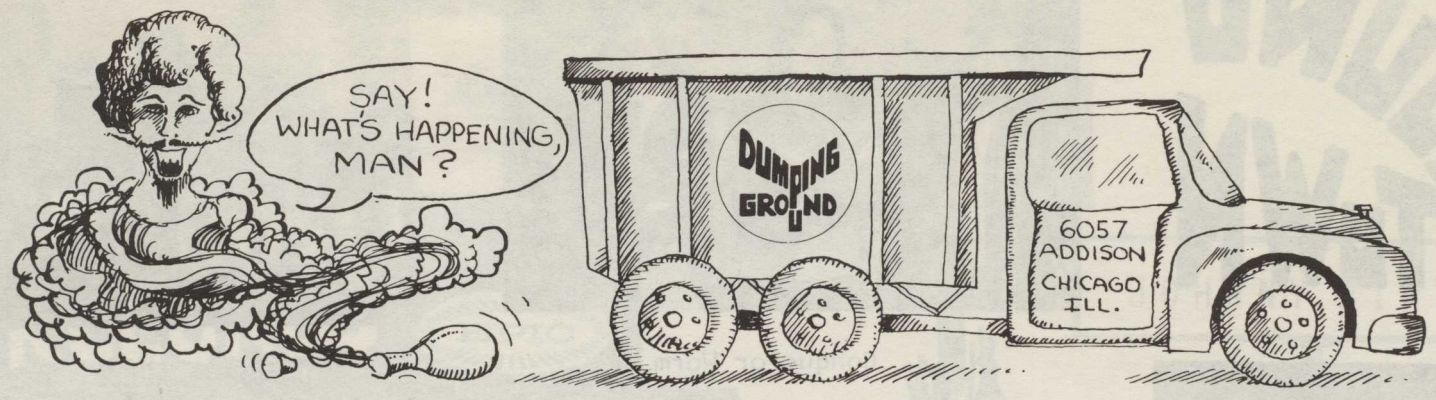
"Never forget for a minute what you're doing and why you're doing it. The why of it is more important than knowing where. You don't have to know where you're at, but know why you're there. I'm here at this club for myself, because I want to share something I've got, and when you find yourself, you become a useful human being." And with that we can only agree.

$HARON R. FOX


Project 3 Total Sound Stereo




AVAILABLE AT ALL RECORD STORES




# THIS IS WHAT'S HAPPENING

PORTABLE CASSETTE TAPE RECORDER

## THE "DUMPING GROUND"
## 6057 WEST ADDISON
## 725 - 1157

RADIOS

AM-FM-FM STEREO RADIO

8-TRACK

STEREOPHONIC MUSIC SYSTEM

REEL TO REEL
STEREO UNIT
TAPE RECORDER

$89.00

AM/FM RECEIVER
AND AMP - STEREO
UNIT.

$55.00

6 BAND AC/ DC
WORLD WIDE
RADIO

$65.00

STEREO 8 TRACK
CAR UNIT W/SPEAKERS

$49.00

PORTABLE CASSETTE
TAPE RECORD AND
PLAYBACK. BATTERY
AND ELECTRIC

$35.00

CASSETTE RECORDER WITH
AM/FM RADIO- AC/DC
OPERATION

$66.00

DECCA AM/FM CLOCK
RADIO AC W/ALARM

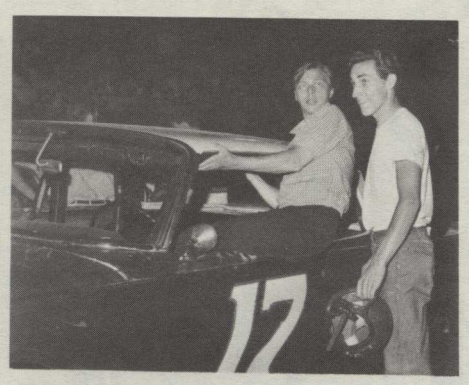
$26.00

# AROUND TOWN

Conqueror Worm

RUFUS

Fred Winston, Cris Stevens (WLS), Gordy Anderson (EPIC), Joel Sebastian, Chuck Buell (WLS), Clown & Terry Richardson (CHASE)




JOEL SEBASTIAN

Cris Stevens, Mike McCormack, Joel Sebastian, Fred Winston (WLS) & Gordy Anderson (EPIC), Gene Taylor (WLS)

World Peace Revival

CRIS STEVENS

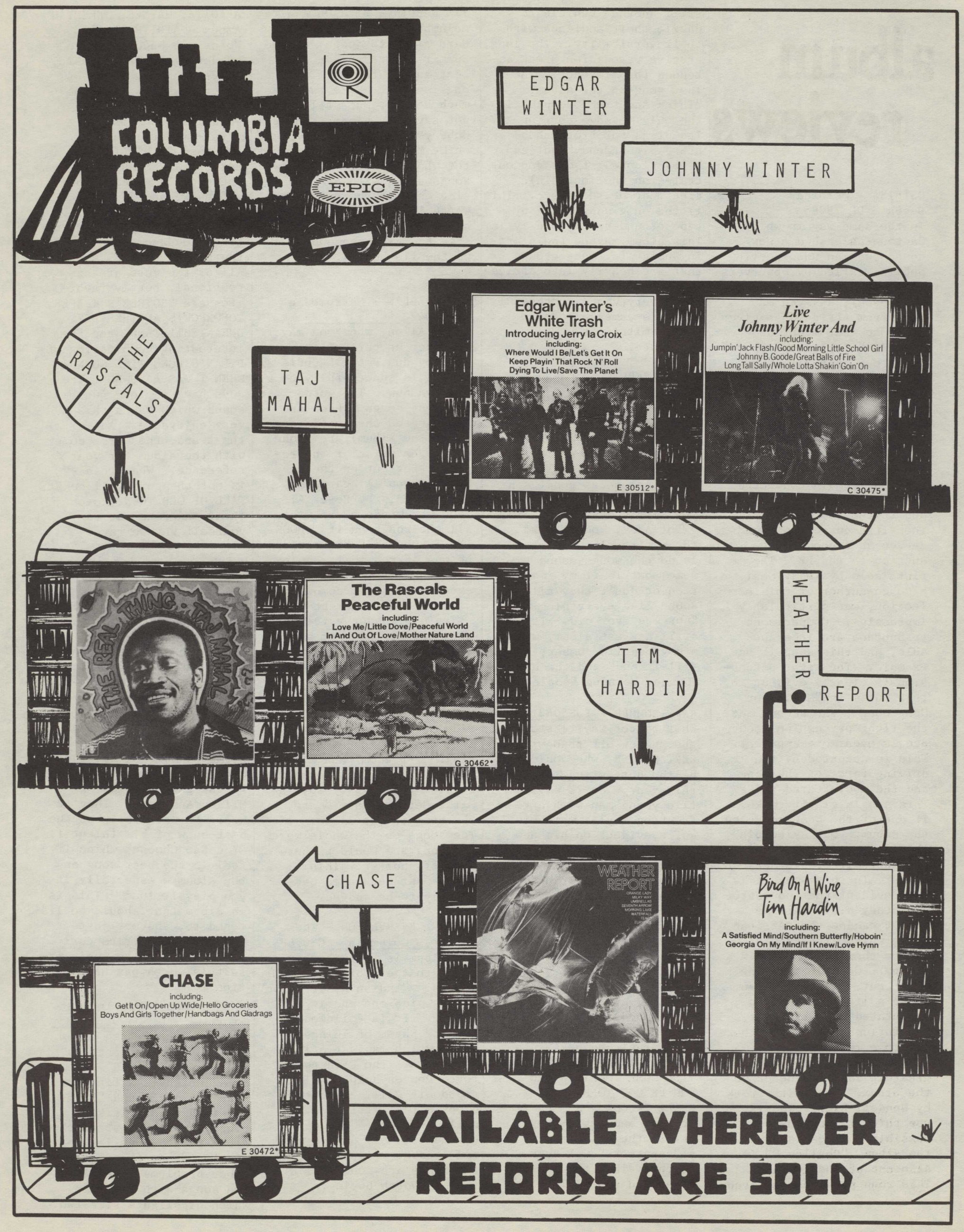
Gene Taylor, Fred Winston (WLS), Terry Richardson (CHASE), Mike McCormack & Joel Sebastian (WLS)

Tammy Novak Trio

CHUCK BUELL
1ST PLACE

Mert Paul & Daughter (COL. REC.) w/ Cris Stevens (WLS)

SANTANA


COLUMBIA RECORDS
EPIC
EDGAR WINTER
JOHNNY WINTER
THE RASCALS
TAJ MAHAL
Edgar Winter's White Trash
Introducing Jerry la Croix
including:
Where Would I Be/Let's Get It On
Keep Playin' That Rock 'N' Roll
Dying To Live/Save The Planet
E 30512*
Live Johnny Winter And
including:
Jumpin' Jack Flash/Good Morning Little School Girl
Johnny B. Goode/Great Balls of Fire
Long Tall Sally/Whole Lotta Shakin' Goin' On
C 30475*
THE REAL THING · TAJ MAHAL
The Rascals Peaceful World
including:
Love Me/Little Dove/Peaceful World
In And Out Of Love/Mother Nature Land
G 30462*
TIM HARDIN
WEATHER REPORT
CHASE
WEATHER REPORT
Bird On A Wire
Tim Hardin
including:
A Satisfied Mind/Southern Butterfly/Hoboin'
Georgia On My Mind/If I Knew/Love Hymn
CHASE
including:
Get It On/Open Up Wide/Hello Groceries
Boys And Girls Together/Handbags And Gladrags
E 30472*
AVAILABLE WHEREVER
RECORDS ARE SOLD

# album reviews

OSIBISA - Osibisa
Decca - DL 75285

In the same way in which Santana unleashed a new sound upon an unsuspecting public, called by observers "Chicano-rock". Osibisa (ōsĭbēēsā), a seven man band from Africa, has given birth to what might be called, "Afro/jazz/rock". The group, actually four West Aftricans and three West Indians, combine their talents to provide a good, solid, first effort.
Of the seven cuts on the album, no two are alike. Each cut is in a different vein but remain connected by the driving percussion and rhythmn sections.
The first cut, "The Dawn" serves as a good introduction to the LP. The flute solo by Teddy Osei, also co-author of this selection, was particularly impressive. Comparisons to Santana are inescapeable, and this song is one example. The tight percussion is clearly evident in this cut. In "Music for Gong Gong", the second cut, the tight percussion sequence is even more apparent. This is accented by the driving force of the song and the uncluttered riffs. This song's clarity makes it one of the best songs on the album. On "Ayiko Bia", the African vocals make the distinct difference between songs. In this song it is also evident that no matter what they play, Osibisa cannot escape that African style which already distinguishs them from most new groups. On side two, the first cut, "Akwaaba", seems to be a little less Afro-orientated than the rest. The influence is still there but to a lesser degree. "Oranges" seems to have the greatest Jazz influence on the album. The guitar work by Wendell Richardson is the thing to note here. Possibly the best song on the album, "Phallus C" is also one of the longest. This song provides the group still another vehicle to dazzle their audience with their versitility. The long, precise percussion break astounds the listener. The last song on the album, "Think About the People" is the only message song on it. Its pleas for brotherhood are a bit "trendy" but can be overlooked if one concentrates on the incredible treatment of the music. This is the only song with any type of understandable lyric. This album may be the starting point for many groups that are heavily into African /Jazz type music. But then, with every good, successful LP there comes a herd of cheap imitations. Well, we'll see.

SWEET REPLIES - Honey Cone
Buddah - HA 706

Sometimes when you hear a song on the radio you aren't sure if you want to risk buying the entire album because all the songs might not be as good. In the case of this album, if you like Honey Cone's hit, "Want Ads", you'll like the entire album. Not only do the songs sound the same, but is it my imagination or don't they all sound like everything The Supremes ever did? It's still a great album, with a psychedelic number, "When Will It End" and the best, "Sunday Morning People".

BERT SOMMER - BDS5082

What better way to start the summer off than with BERT SOMMER, who could be the hottest new talent this year. He is a versatile young man with a refreshing style, which is quite evident on his new album,BERT SOMMER. It's great to hear songs and be able to understand every word, and not have the background music louder than the vocals, but distributed evenly. SOMMER has a nice, pleasant voice doing, among others, PEOPLE GOT TO BE FREE, NEW ORLEANS, and two of his own compositions, which have to be the two most meaninfgul and best cuts on the album, THE PEOPLE WILL COME TOGETHER and YOU'VE GOT TO BE CAREFULLY TAUGHT. SOMMER'S writing and style prove he has the makings of a "superstar". I took to this album the first time, and you will too!

TIM HARDIN - Bird On A Wire
Columbia - C 30551

Hard album to judge. "Some Summer Breeze" has a good beat and is the best song on side one. Side two is much better, but still does not save the album. "Andre Hohray" is good and "Georgia on My Mind" is the cut from the whole album. These two songs along with one one side one are the only songs worth listening to on the album. These three songs make the album somewhat worthwhile buying.

PETER ALLEN - Metromedia
KMD 1042

Peter Allen, whom you may remember as part of the singing duo Peter & Chris Allen, is successfully on his own now. The words to these songs (which are included on the inside cover of the album) are alone worth the price of the record. But put on the album and you'll hear some great vocals by Peter Allen, who wrote or co-wrote all the songs on it. LOOKING THROUGH THE EYE could be one of the most meaningful songs of the year. The excellent words, combined with fine arrangements and Allen's pleasant voice make this one of the best albums currently available.

WARM WATERS - Charles Lloyd
Kapp - DS 3647

Album is produced, written and sung by Charles Lloyd. Side one is featured by long songs which sometimes drag. "Freedom" has a good beat and is sung well. On side two "Rusty Toy" & "It's Getting Late " are the best in the album. The songs on the whole were too long and would be better off shorter. This album must be heared personally to be judged.

INDIAN RESERVATION - The Raider,- Columbia - C30768

The album is featured by songs that are hits by themselves. "Indian Reservation" starts side one and is fantastic. It is followed by "The Shape of Things to Come" which is just a little step down. The Raiders take "Heaven Help us All" and do it well. Side two drops off a little but still is good. "Eve of Destruction" is always good and is done well here. All the songs are done well & is well worth buying.

ALIOTTA, HAYNES, JEREMIAH
Ampex - A10119

Words are becoming more evident in today's music, expressing the moods of our times, and with the right group behind the words, it can leave a total impact. Such is the case with ALIOTTA, HAYNES, JEREMIAH. This is the group's second album on Ampex, and if they keep putting out material like this, they're destined to become one of the biggest groups around. All of the cuts are exceptional, but my favorites are BROTHER'S KEEPER, TOMORROW'S ANOTHER DAY, ONE NIGHT STAND, and the interesting combination of DYLAN'S LONG TIME GOING/ WHEN I WAS A COWBOY. The guys have a clear cut sound which makes this LP very enjoyable. As is the trend, the words come with the album for your reference. When this PP is out the guys will be at EARL OF OLD TOWN, catch them, and find out for yourself why we rave.

OVERDOG - Keef Hartley
Band - Deram - DES18057

It's good to know that there are still some bands able to produce good, hard rock, even while using a lot of horns in their music. Lately, more groups end up sounding either like "Chicago" or "BS&T". Not the Keef Hartley Band. They have a style all their own, and this album is a prime example of it. Their most outstanding feature is the guitar solos of Miller Anderson. They're heard on each cut, but the best show of his talent is "You Can Choose" which I feel is the best song on the album - especially if you play it loud. This is an album that should be listened to, and not just played. The lyrics carry a message and the music itself is worth paying attention to.

JOHNNY CASH - Man In Black
Columbia - C 30550

A solid Johnny Cash album. Billy Graham preaches in "The Preacher said Jesus Said" which is a fine cut. "Man In Black" and "Singing in Viet Nam Talkin Blues" are the best of the album with Johnny talking, singing about the war and other problems. He sings two songs with his wife which highlights side two.

# RIGHT ON! with elektra

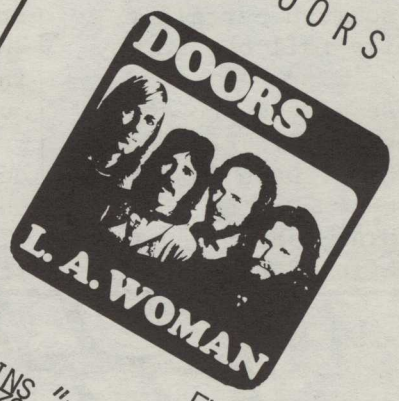
CARLY SIMON HAS A SMASH LP WITH A HIT SINGLE!

EKS 74082

SMILING MEN WITH BAD REPUTATIONS
MIKE HERON

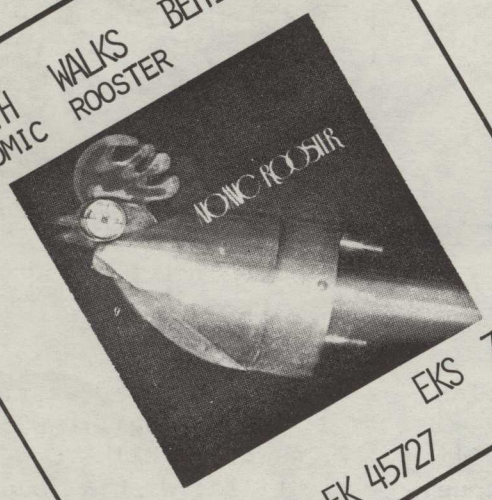
EKS 74093

L. A. WOMAN
DOORS



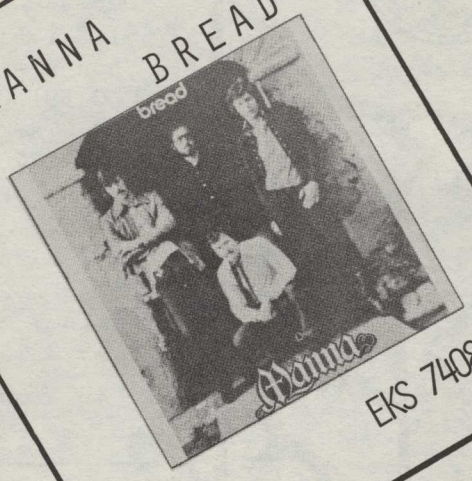

CONTAINS "RIDERS ON THE STORM"
EK 45738
EKS-75011

DEATH WALKS BEHIND YOU
ATOMIC ROOSTER



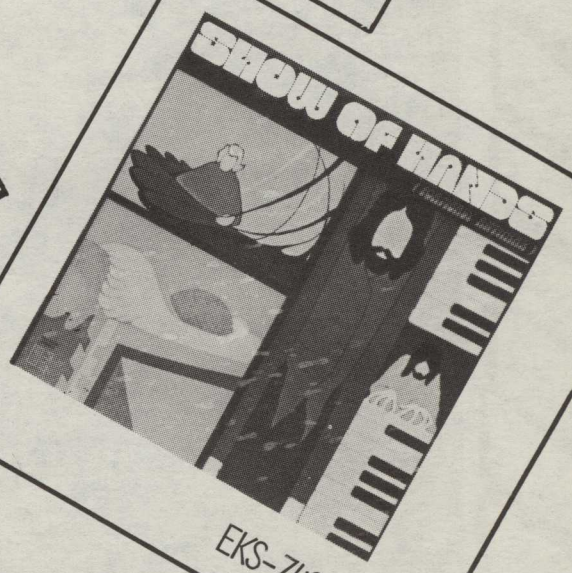

EKS 74094
CONTAINS EK 45727

MANNA
BREAD



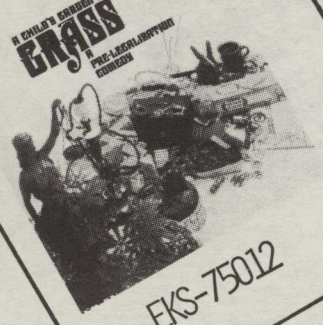

EKS 74086

SHOW OF HANDS



EKS-74084

A CHILD'S GARDEN OF GRASS




EKS-75012

**AVAILABLE AT ALL RECORD STORES**

# Carolyn Hester

"Last summer i had a feeling that people who made my kind of music would get into it more heavily," CAROLYN HESTER was telling us. "The folk music which is out now is different from the hand-made, home-grown lyrics and music of before, which was not terribly sophisticated but very personal. Now it's really city music, contemporary and urban folk.Whenever anyone is ready for a change, however, it's back to simple folk music. All of the traditional folk singers have never stopped selling. Folk is just shoved back for awhile, because the artists don't push their way to the front they just wait and are content with doing their own thing. Other artists who charge so much per night eventually fall by the wayside."

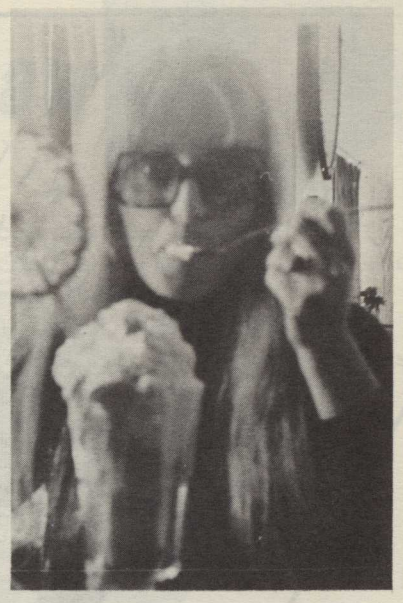
For those of you who don't remember CAROLYN HESTER, she made her name in the early 60's. Coming from Waco, Texas, she moved to New York in 1956, with dreams of glory as a singer. It was in 1960 that she met another young folk singer, BOB DYLAN, and the two became fast friends. CAROLYN is credited with giving DYLAN his first break. "I'm real proud I recorded a song of his, and he's been on some of my sessions, as I love him dearly."

CAROLYN was at her peak in 1967 but dropped her own career to marry record producer DAVE BLUME and go into producing with him. Not totally content without performing CAROLYN decided to make a "comeback" in 1971. CAROLYN recently re-established herself with Chicago audiences when she made an appearance at the OLD TOWN SCHOOL OF FOLK MUSIC, at the request of her friend JANIE MEYER.

"Right now I don't believe in mixing politics with music, because I'm too depressed, and I think the country is depressed too, politically. I need a little inspiration along those lines, and perhaps it's the performer who should provide the inspiration. We've always had drugs but people are turning on to them now because the 'inner man' is lacking. But I believe there's going to be a change in the drug scene, probably because people are becoming more aware of pure things for the body, such as health foods."

CAROLYN recently released a single, TORONTO UNDERGROUND RAILROAD, which has received considerable airplay and has even been banned in Boston! She is currently recording an album and is scheduled for a tour of England this fall. "My definition of success changes all the time. It used to be I was content with a couple of concerts on weekends and writing my own material. Now I have personal goals I want to reach. Just to do more in each day than I actually aim for."

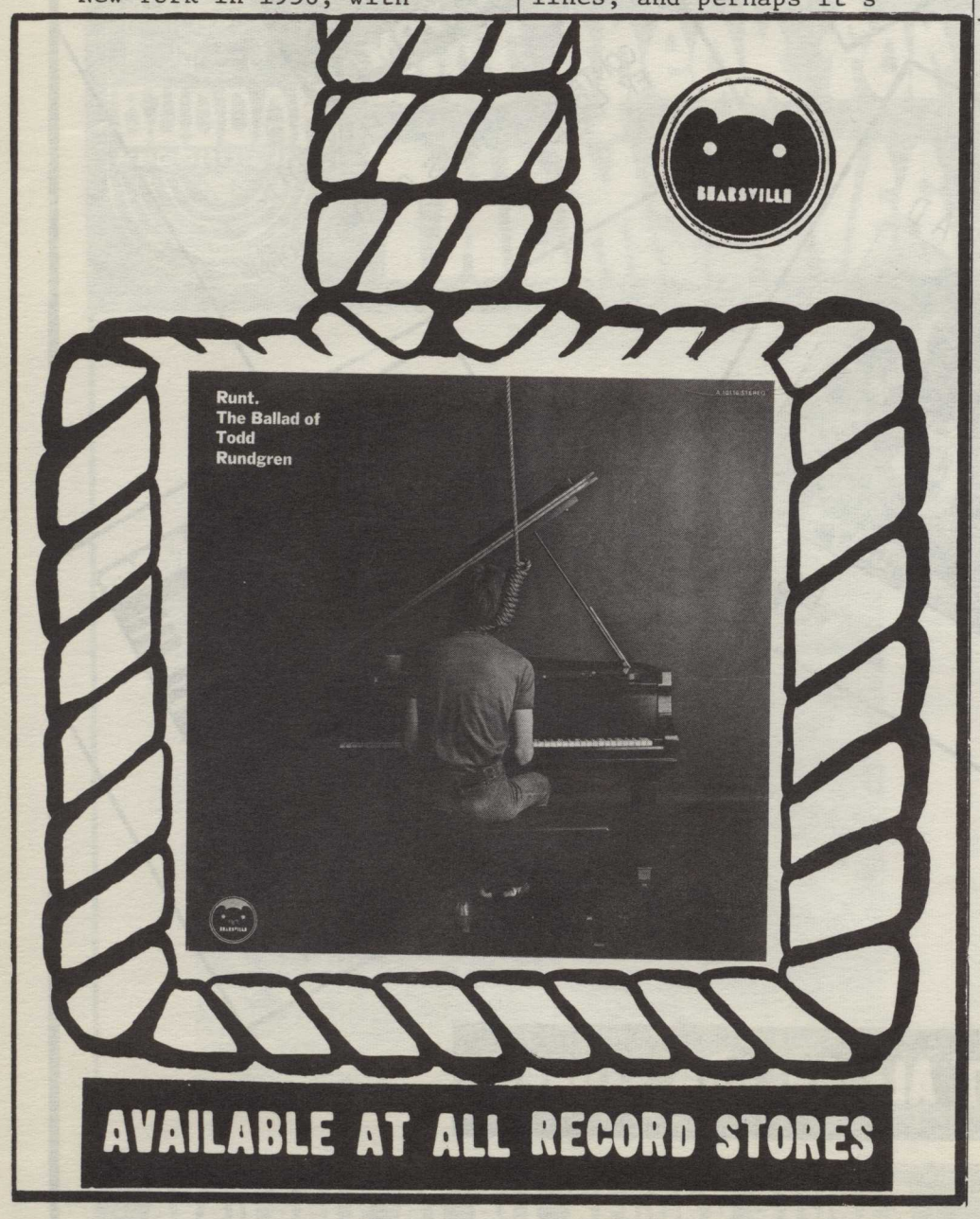
$HARON R. FOX



"PRAIRIE"
AT RCA RECORDING
STUDIO IN CHI

## CASH BOX TOP TEN ALBUMS

1. JESUS CHRIST SUPERSTAR - Decca - DXSA 7206
2. STICKY FINGERS - Rolling Stones - Rolling Stone - COC 59100
3. TAPESTRY - Carole King - Ode - 77009
4. MUD SLIDE SLIM - James Taylor - Warner Bros. - WS 2561
5. RAM - Paul & Linda McCartney - Apple - SMAS 3375
6. UP TO DATE - Partridge Family - Bell - 6059
7. 4 WAY STREET - Crosby, Stills, Nash & Young - Atlantic - SD 2-902
8. SURVIVAL - Grand Funk - Capitol - SW764
9. PEARL - Janis Joplin - Columbia - KC 30322
10. AQUALUNG - Jethro Tull - Reprise - MS 2035


V. H. ANDERSEN
OPEN MON. - THURS. EVES.
The RECORD Center
"Chicago's Friendliest Record Store"
1614 NORTH PULASKI ROAD • PHONE 227-1072 • CHICAGO ILLINOIS 60639

TOP SOURCE FOR OLDIES BUT GOODIES
(1939 - 1970)
NOT JUST "TOP 40" BUT TOP 40,000

LET US HELP YOU BRIDGE THE GENERATION GAP
TELL YOUR PARENTS ABOUT OUR STORE
(WE HAVE RECORDS THEY'LL LIKE TOO)

ASK ABOUT OUR "BONUS RECORD CLUB"
COMPLETE RECORD SPECTRUM
FROM UNDERGROUND TO ETHEREAL

93105

**ELTON JOHN**
**"11-17-70"**

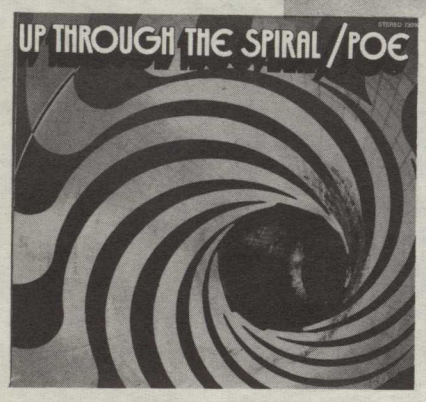
Take Me To The Pilot • Honky Tonk Women • Sixty Years On • Can I Put You On • Bad Side Of The Moon • Burn Down The Mission.

- 11-17-70 was the monumental beginning of Elton John's first U.S. tour.
- LP captures the excitement of live "in concert" performances.
- "TUMBLEWEED CONNECTION" and "ELTON JOHN" remain high on the LP charts after many many weeks. 11-17-70 will join them shortly.
- LP release coincides with Elton John's second U.S. tour.

73103

**ORVILLE STOEBER**
**"Songs"**

Oh, Sweet Music • Open His Head/Where's Jack Was • Joey's Party • Lonely Sparrow • No More Masterpieces • Seventh Avenue • The King, The Queen And The Joker • Annabelle Lee • Cincinnati • Morton Street Pier • Takin' A Holiday • Like An Ocean.




73099

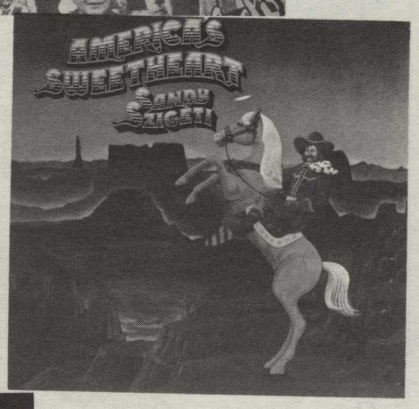
**POE**
**"Up Through The Spiral"**

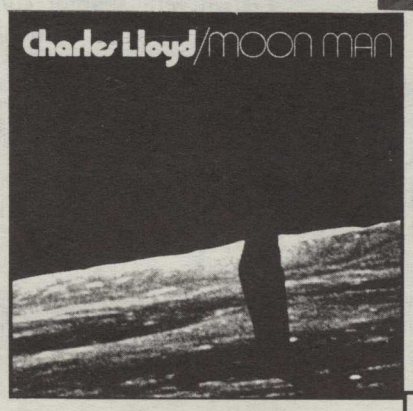
There Is A River • Your Prayers Have Been Answered Little Boy • What Do You Want To Do • I Want To Heal The Sick • You've Got To Try • A Debt To Pay • Up Up Through The Spiral • Tune In • Sons Of Belial • A New Day Is Dawning • The Garden • Automatic Writing • Fallin' Off • Sweet Morning.

DL 75270

**SANDY SZIGETI**
**"America's Sweetheart"**

America's Sweetheart • Daydream Mountain • Sweet Melinda • Long Long Time • Carmen's Tune • It's Alright For Me Now • My Steady Diet • Oh That Magic/Such A Lovely Daze/Train To Nowhere • The Return Of Carmen Coda.




KS 3647

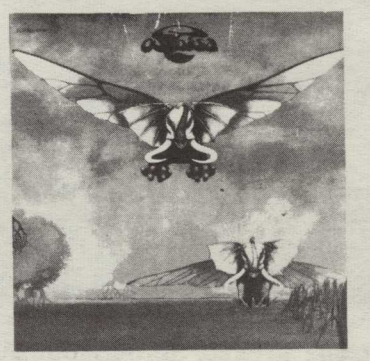
**CHARLES LLOYD**
**"Warm Waters"**

All Life Is One • How Sweet • Memphis Belle • Freedom • Dear Dr. Ehret • Rusty Toy • New Anthem • Warm Waters • It's Getting Late.

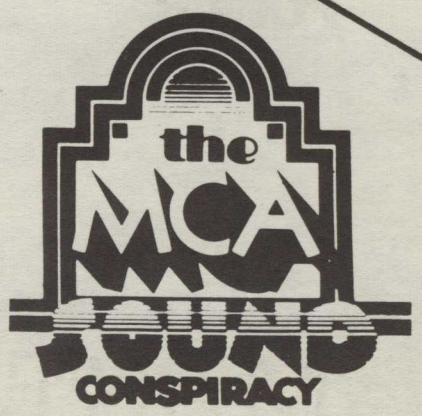
- LP was produced by Lloyd, and all songs are Charles Lloyd originals.
- In addition to his remarkable flute playing, Charles Lloyd also sings on several cuts.
- A well-established artist, Lloyd has a heavy following with college crowds.
- Material is well-rounded enough to have appeal for both FM and MOR stations.
- Unusual cover. Get this album displayed.

KS 3640

DL 79181



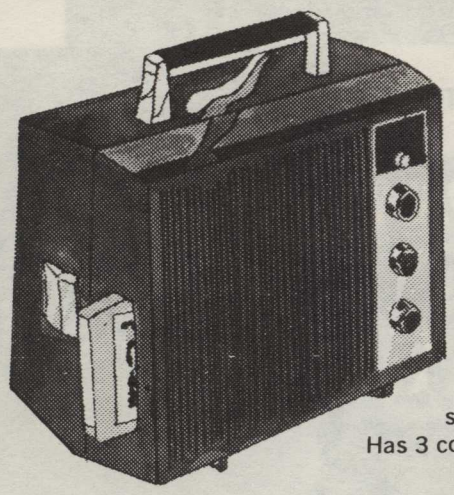
**AVAILABLE AT ALL RECORD STORES**



# STEREO

## ...TO GO

## MASTERWORK PORTABLES ARE THE NEW EXCITEMENT IN TAPE



Enjoy sound as big as all outdoors . . . outdoors! These 8-track cartridge players operate *anywhere* — on batteries, regular AC house current, even plugged into car or boat. Easy to carry, yet the 6-inch speakers can be detached for true stereophonic quality.

**(Model 8608)**
**MASTERWORK PORTABLE 8-TRACK STEREO TAPE CARTRIDGE PLAYER $79.95***

A completely self-contained 8-track system with adaptor cord for car or boat. Has 3 controls, push-button program selector.

**(Model 461)**
**MASTERWORK PORTABLE STEREO AM/FM RADIO WITH 8-TRACK TAPE PLAYER $99.95***

Brings in AM and FM bands and your favorite FM stations, as well. Also plays stereo 8-track tape. Slide-rule dial, "log" scale, automatic program selector, 5 controls.

For TOTAL MUSIC POWER Choose
MASTERWORK
A Product of COLUMBIA RECORDS
®"MASTERWORK". MARCAS REG.
*Mfrs. Sugg. List

WITH THIS AD

FREE

$6.95

8 track

TAPE.

w/purchase

(Model 8608)

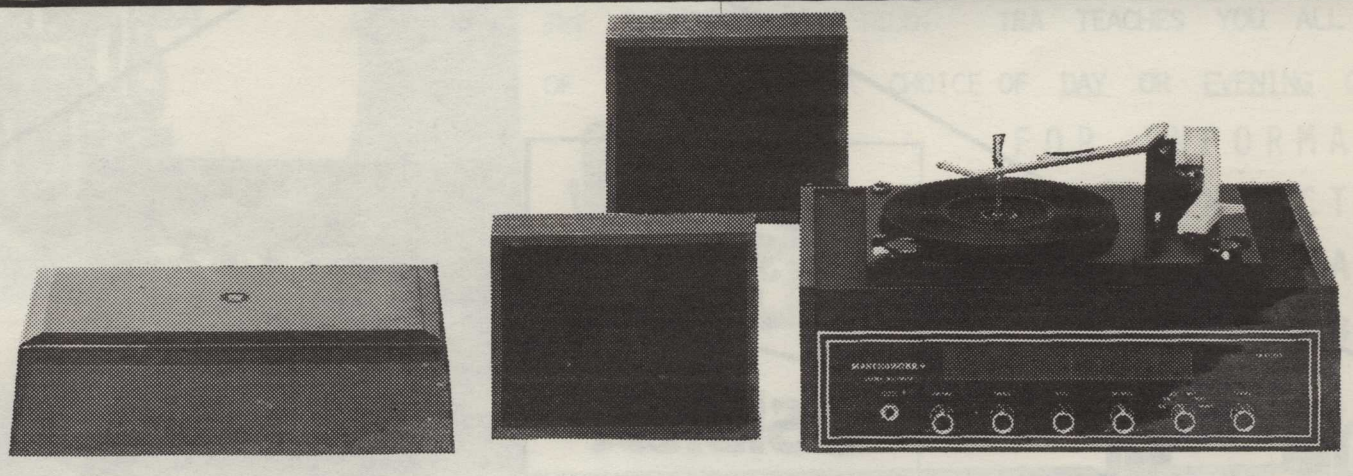
AT ALL

MASTERWORK

DEALERS

offer till July 17

MASTERWORK TOTAL MUSIC POWER
A Product of COLUMBIA RECORDS



**MODEL 502 STEREOPHONIC MODULAR COMPONENT SYSTEM WITH AM/FM/FM STEREO**
Solid state dual channel amplifier, integrated AM/FM/FM Stereo tuner, 20 watt output, two speaker system with one 6" oval speaker in each enclosure, Custom BSR fully automatic record changer, six precision controls, FM Stereo indicator light, slide rule dial with calibrated logging scale, illuminated dial with tinted glass and "black-out" feature, front mounted stereo headphone socket, Three piece system of Tuner/Amplifier/Record Changer, 2 speakers in contemporary walnut finish cabinetry.

all for **$99.95***

**DUST COVER AT NO EXTRA COST**

MASTERWORK A Product of COLUMBIA RECORDS *Mfrs. Suggested List.